



# ANABEL TORIBIO

UX/UI DESIGNER

## SUMMARY

Seeking to leverage my design, research and pedagogical skills into a position in the UX/UI and educational technology field. Skilled in research methodologies, visual design, storytelling, and prototyping. Ability to design and support digital products in an agile environment using human-centered design principles, methods, and problem-solving strategies. A fine arts and leadership background coupled with researching skills makes me a valuable addition to any team.

## TECHNICAL SKILLS

**Technical:** Figma, FigmaJam, Miro, Adobe Suite, SEO, GitHub, Visual Studio Code, HTML, CSS  
**UX/UI:** Usability testing, 5-second testing, UI design, data visualization, prototyping and wire-framing, information architecture, site-mapping, sketching and storyboarding, redlining and annotation, heuristic evaluation, data synthesis and analysis, user persona, task analysis, card sorting, storyboarding, user journey maps and proto-personas.  
**Remote Work:** Zoom, Microsoft Teams, Google Suite, Trello, Slack, self-initiation, time management

## PROJECTS

**Government RDW - Texas Educational Association | Link to Project:**  
[anabeltoribioux.com/tea-case-study](http://anabeltoribioux.com/tea-case-study)

Public school professionals need access to TEA data and links more efficiently. The current website is not scannable, creating frustration and avoidance. I believe creating a more scannable website for educators and administrators will allow users to access pertinent information they need to do their jobs.

- **Role** - Individual Project
- **Tools used:** Figma, FigmaJam, Google Suite, Trello, Adobe Photoshop/English

**Non-Profit RDW - Teatro de Artes | Link to Project:**  
[anabeltoribioux.com/tea-case-study](http://anabeltoribioux.com/tea-case-study)

The Teatro De Artes Cultural Arts Center in Seguin, Texas is needing to re-designing their website to promote a better understanding of Latino cultural arts and provide opportunities for individuals in the Seguin community to develop their artistic talents. They wish to provide members with a more stream-lined process to look-up events, enroll in craft shops and register for classes on both mobile and desktop platforms.

- **Role** - Proto-Persona, Research Plan, Five Interviews and Transcripts, Survey, Data Analysis, I Like/I wish/What if/, Affinity Map, Branding Statement, User Insight, Problem Statement, Feature Prioritization, Value Proposition, ow-fidelity Prototype, Presentation
- **Tools used:** Figma, FigmaJam, Google Suite, Trello, Adobe Photoshop/English

**Non-Profit RDW - Teatro de Artes | Link to Project:**  
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Both users and non-users of social media need a more efficient way to gather research on festivals/local events and determine COVID risks when planning an outing because users want to engage in the local cultural community as safely as possible.

- **Role** - Proto-Persona, Research Plan, Five Interviews, Survey, I Like/I wish/What if/, Affinity Map, User Persona, User Flow Iteration, Competitor Analysis, Journey Map, User Insight, Problem Statement, Feature Prioritization, Value Proposition, Lo-Fi and Mid-Fi Prototype
- **Tools used:** Figma, FigmaJam, Google Suite, Trello, Adobe Photoshop/English

## CONTACT

- Available Upon Request
- [anabeltoribio@gmail.com](mailto:anabeltoribio@gmail.com)
- San Antonio, TX
- [linkedin.com/in/anabel-toribio](https://www.linkedin.com/in/anabel-toribio)
- [anabeltoribioux.com](http://anabeltoribioux.com)

## EDUCATION

### UX/UI Bootcamp Certificate

University of Texas-San Antonio  
S.A., TX  
2022

### Masters in Fine Arts

University of Texas-San Antonio  
S.A., TX  
2004 – 2007

### Bachelors in Fine Arts

Baylor University , Waco, TX  
2003 – 2004

## EXPERTISE

### Technical Programs

- Figma
- Miro
- Invision
- Adobe Suite
- Visual Studio Code

## EXPERTISE

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### Soft Skills

- Diplomatic group collaborator
- Deeply self-aware
- Problem Solving
- Empathetic
- Flexible

## LANGUAGES

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ENGLISH - FLUENT

SPANISH - FLUENT

## CERTIFICATIONS

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- Texas Educator Certificate: EC - 12
- Texas Teacher Evaluation System: Certified Appraiser

## ACCOMPLISHMENTS

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- Teacher of the year 2013
- UTSA Dean's List 2004 -2007
- SWISD Educator Grant Recipient 2022
- EISD Educator Foundation Grant Recipient 2011

## INTERESTS

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- Active studio practice
- Contemporary Art
- 25 years of playing piano
- Yoga Enthusiast

## PROFESSIONAL EXPERIENCE

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### Art Teacher

August 2019 – June 2022

Southwest ISD, San Antonio, TX

Provided students with appropriate learning activities and experiences in class. Enabled students to develop competencies and skills to the visual arts. Communicated necessary information regularly to students, colleagues and parents regarding student progress and student needs. Worked cooperatively with administrators, team leaders, department coordinators and content director.

#### Key Accomplishments:

- Board recognition for student community artwork - 2022.
- Students were recognized at both local and state competitions. Six students were recognized at the state Visual Arts Scholastic during tenure.
- Established the Legacy High School Dual Credit Art History course for the Early College Program in partnership with Alamo Community College. Retained 82% percent of student attendance in course. All students enrolled earned credit at the end of semester.

### Art Teacher

August 2008 – June 2019

Edgewood ISD, San Antonio, TX

Designed and implemented appropriate culturally responsive instruction of visual arts content with school standards, curriculum, and student needs. Planned, prepared, and delivered lesson plans and instructional materials that maximize student engagement and learning.

#### Key Accomplishments:

- Teacher of the Year 2012-2013
- Successfully created and implemented Positive Behavior Interventions and Support on campus.
- Facilitated in coordinating district-wide exhibitions, raising community attendance by 70% at the Edgewood Fine Arts Academy Gallery.
- Students were recognized at both state and national level art competitions including Scholastic Art and Writing, Congressional Art Competition and Visual Arts Scholastic Event every year. The total number of students going to State VASE during tenure is twenty-five.

### Adjunct Faculty Member

January 2009 – June 2022

Alamo Community College, San Antonio, TX

Taught Art History and Painting I & II. Used a variety of teaching methods such as lectures, discussions and demonstrations In remote learning environment. Encouraged discussion of class material to promote critical thinking each semester. Facilitated class critiques and one-on-one mentorships with students.

#### Key Accomplishments:

- Led engaging classes in a e-learning environment that fulfilled enrollment.

## PROFESSIONAL DEVELOPMENT

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### Eighteen Graduate Hours: Educational Leadership

June 2017 – Dec. 2017

Trinity University, San Antonio, TX

### Texas Art Educators Association

Nov. 20217

Galveston, Texas